

RULES

- 1 All honey and wax must be the produce of the exhibitor's own bees.
- 2 Entry forms with S.A.E. must reach the Entries Secretary by the Friday prior to the Show.
- 3 Exhibitors may make more than one entry in a class, but can only take one award, which will be counted for points for Challenge Trophies.
- 4 Honey must be exhibited in clear 454g (1 lb) squat jars of British Standard Pattern with standard lacquered screw tops. Frames to be shown in regulation show cases, glazed on both sides. Cut comb must be shown in standard commercial containers. Cakes must be exhibited on a paper plate in clear plastic bags, not sealed.
- 5 Labels will be supplied and must be affixed to exhibits as follows:
jars and mead bottles – 15mm (1/2 in) from the bottom
frames – one in top right hand corner of the vertical face of the container and one on the top of the frame.
beeswax – one on upper surface of the wax displayed
small blocks of wax – a label on one side of each block
cakes and flapjacks – one on plate
displays – so as to be completely visible
- 6 Beeswax must be plainly moulded and not exhibited in boxes. All will be placed in a display stand.
- 7 Mead to be shown in a clear punted bottle with little or no lettering or ornamentation containing approximately 750ml (27 fluid oz). Only cork stoppers with white plastic flanges to be used.
- 8 **Exhibits** will be accepted at the Show from 2pm – 7pm on the day prior to the Show opening and from 8am – 10am on the morning of the first day. They will be staged by the appointed stewards and **may only be removed after 5.30pm on the last day of the Show.**
- 9 All exhibits except those in the Gift Classes will remain the property of the exhibitor. All reasonable care will be taken with the exhibits but the Show Committee cannot be responsible for any loss or damage.
- 10 Any points not covered in the above rules will be referred to the rules applying to the National Honey Show.
- 11 **Exhibitors entering and staging five or more exhibits will receive a free one day ticket to the Show. Entries in all Gift Classes count as two.**

UNITS OF MEASUREMENTS AND DIMENSIONS

Metric measurements are to the nearest practical equivalent of Imperial. Exhibitors will have the advantage where there are slight discrepancies between the two scales.

Points awarded: First – 6, Second – 5, Third – 4, VHC – 3, HC – 2, C – 1

CAN YOU HELP AS A STEWARD AT THE SHOW?

Please contact Sally Hardy 07802763048



Kent County Bees and Honey Show

Organised by the Kent Bee-Keepers' Association
in conjunction with Dover, Medway and Thanet Beekeepers'
Associations

**Friday, Saturday & Sunday
16th, 17th & 18th July, 2004**
(entries close 9th July)

**Kent County Showground
Detling, Maidstone**

Judges:

Honey	Mr. M. Duffin
Cakes & Wax	Mrs. E. Duffin
Schools	Mr. & Mrs. L. Gordon-Sales

Entries Secretary:

Mrs. M. Hill
Whittington, Old Wives Lees, Canterbury, CT4 8BH
01227 730477

Show Supervisor: Michael Wall 020-8302-7355
Chief Steward: Sally Hardy 07802763048

SCHEDULE OF CLASSES

OPEN TO ALL BEEKEEPERS

Entry forms must reach the Entries Secretary by Friday July 9th 2004

CLASS

- 1 Two jars of Light Coloured Honey.
- 2 Two jars of Medium Coloured Honey.
- 3 Two Jars of Dark Coloured Honey.
- 4 Two jars of Naturally Crystallised or Soft Set Honey.
- 5 Two containers of Cut Comb, minimum weight 170g (6oz).
- 6 One frame of Comb Honey suitable for extraction.
- 7 Six jars of one type of Honey (Light, Medium, Dark, Crystallised or Soft Set), labelled as offered for sale including Country of origin and best before date (*Rule 4 does not apply*)
- 8 One cake of Beeswax, weight between 200-255g (7-9oz) and not less than 20mm (3/4in) thick
- 9 Six 27g (1oz) blocks of Beeswax. (*Rule 6 does not apply*)
- 10 NOVICE CLASS – Two jars of Honey, any one colour, or Crystallised or Soft Set. Open to Beekeepers who have never won First Prize at a Major Honey Show.
- 11 One bottle of Sweet Mead. (*Rules 5 & 7*)
- 12 One bottle of Dry Mead. (*Rules 5 & 7*)
- 13 Mounted Colour Print Photograph with Title relating to Bees or Beekeeping. Taken by the exhibitor and mounted on plain, tinted or coloured card 250 x 200mm (10 x 8ins). Digital images are permitted.
- 14 An attractive display to include three candles. Maximum bench area 305mmx305mm (1ftx1ft). Any method of production may be used. Candles need not necessarily be the same size or style. The display will be judged on its artistic merits. They will **not** be lit. (*Rules 1 & 6 do not apply*)

GIFT CLASSES

Entries in these classes, which are subsequently sold to the Public, make a substantial contribution to the finances of the Show. It is therefore essential that each exhibit be of show bench quality.

- 15 One jar of Clear Honey, any colour.
- 16 One jar of Crystallised or Soft Set Honey.
- 17 Honey gingerbread made using the following recipe:

113g (4oz) margarine	227g(8oz) honey
5fl.oz milk	2eggs
142g(5oz) plain flour	85g(3oz) wholemeal flour
57g(2oz) sugar	1tsp. mixed spice
2tsps. bicarbonate of soda	2tsps ground ginger

Using a large saucepan, warm together the margarine and honey. Add milk and allow the mixture to cool. Beat eggs and add to the cooled mixture. Sieve dry ingredients together in a bowl, add the cooled mixture and blend in with a tablespoon. Turn into a greased and lined 7" square cake tin. Bake on the middle shelf at Mark 2, 150°C for 75 – 90mins. Displayed on paper plate in polythene bag supplied by the KBKA.

GIFT CLASSES (*continued*)

- 18 Honey Flapjacks–Six pieces to be displayed. The recipe to be displayed on standard form supplied with the exhibitor's labels. Displayed on paper plate in polythene bag supplied by KBKA.
- 19 One jar Honey marmalade,made using either Seville oranges or Orange Mamade, (recipe to be displayed on standard form provided). A small sample to be provided.

EXHIBITION CLASS

for a Challenge Trophy (2003 winner – S. Resner, Medway)
A display comprising four different home produced products using honey and/or beeswax excluding candles. Each product to be labelled for information if necessary. (The following are suggested as possible entries:- chutney, conserves, honey drinks [not mead], lotions, cakes and sweetmeats). All items will be either tasted or tested. The exhibit is limited to table space of not more than 610mmx610mm (2ftx2ft). Open to all beekeepers, branches and associations.

INTER SCHOOLS COMPETITION

for the School Challenge Shield (2003 winner –ISP Senior School)
An exhibit consisting of Painting(s), Photograph(s), Booklet, Embroidery, Sculpture, Model or Display connected with Bees or Beekeeping.
Restricted to children aged 5 to 15 years. Exhibits can be from an individual or from a class. Age of the individual to be given or, in the case of a class, the average age.

SPECIAL AWARDS

B. B. K. A. Blue Ribbon and the Sir Reginald Tower Rose Bowl
for the best exhibit in the Show (2003 winner – P. Bashford, Bromley)

The Agricultural Society's Trophy
Beekeeper, highest points in classes 1 – 9
(2003 winner – P.Bashford, Bromley)

The Philpot Trophy

KBKA Branch or Kent Beekeeping Association with highest points in all classes
(2003 winner – Medway)

The Margaret Calder Plate for Cookery

Exhibitor with highest points in classes 17,18 & 19 (2003 winner – M. Hill, Ashford)

Beeswax Cup

Exhibitor, highest points in classes 8, 9 & 14 (2003 winner– B. Walker, Medway)

Novice Cup

Winner of class 10 (2003 winner – Ray Lyle, Mid Kent)

Mead Cup

Exhibitor highest points class 11 & 12 (2003 winner– K. Flynn, Thanet)

Exhibitors with five or more exhibits receive a free show ticket
Entries in all Gift Classes count as two